

Capital City Capers

The News Organ of the Capital City Squares
A Founding Member of the IAGSDC

Get Involved in Your Club!

In This Issue

- 2 The CEO Speaks!
- 3 November Board Minutes
- 4-5 Coming Events
- 4 November Birthdays
- 5 Local Contacts
- 6 The Prime 8's Corner
- 7 This Square Dancing...
- 8 ECR 7th Anniversary Notice
- 9 CCS Red Party Flier
- 10 WSD Pre-Holiday Dances Flier
- 11 November Calendar

Capital City Squares will be collecting money until November 24 to contribute to San Joaquin County AIDS organizations in memory of David Cogswell. The CCS Board voted to have the Club match up to \$50 of the amount collected.

THERE IS A LOT GOING ON. The new Basic Class is settled into the routine of learning new calls from Robin. The new Plus Class is being put through its paces (not *traces*, George!) by Kris. And Prime 8's members are experimenting with a new caller and making plans for an Advanced and Challenge Convention in 1994. In addition, there are two dances each being sponsored by Capital City Squares and Prime 8's in the next two months..

Now you could just sit back, peruse the Coming Events and Calendar pages of the Capers, and select events to attend. But you could also get involved in your Club and help make these events even better than they would have been without your contribution. New Basic Class members should seriously consider running for Basic Class Rep. This person will present the new class' views on subjects of concern directly to the Board: how the class is being taught, any problems with angels, etc. The Plus Class members should try to be faithful angels to the Basic Class and dance the Mainstream tips during the breaks. As a Plus Class member, you need the practice that both activities provide. And full Plus level dancers should angel the new Plus Class, for practice and floor time in preparation for possible future Advanced Class membership in Prime 8's. Finally, seasoned Prime 8's members should involve themselves in a club that is in the throes of transition to a more mature Advanced (and maybe in the future, Challenge) club.

However, everyone should get involved by volunteering to help with the day-to-day and week-to-week running of the Club's classes and special events. See Kas, or any other Board member, to see where your help is needed, whether it be helping to decorate for this weekend's Red Party Hoedown or helping to make sure we have water and soft drinks at each class night.

To those who have already stepped forward, we say "thank you!" To the rest, we say "get involved in your Club!"

The CEO Speaks!



WELL, HERE WE ARE in the midst of another year of FUN WITH SQUARE DANCING!!

We are at the point where the new class is now closed, and the members thereof can begin to progress through the 68 calls that make up Basic/Mainstream Square Dancing! Each week will bring new calls, new ideas, and new ways of moving around that ol' square. You will find this an exciting and fun "sport" and one you can take with you all over the world. It's only the beginning....

NEW CLASS—we are also at the point where you need to look around at fellow class members and decide, once you get to know each other a bit better, whom you would like to see as your class representative to the Board. While this is a non-voting position, it is important that a member of your class bring views from the perspective of the class to the attention of the Board. We need the input from you both directly (e.g. during class) and through your rep at meetings. Think about this; we would like to have the rep chosen in time for the next board meeting, which is December 2, so let's have the election for that position on the first. (This election is limited to the

members of the class.) Thanks

GENERAL MEMBERSHIP MEETING IS SCHEDULED FOR DECEMBER 1, 1992. PLEASE PLAN TO ATTEND. While there are not a lot of things to bring before the general membership, there are a few. There is also a video tape promoting the 1993 IAGSDC CONVENTION IN SEATTLE that I'd like everyone to see. This might be a good time. The tape is only about ten minutes long. With the other agenda items now on the "list," the meeting should take less than half an hour (prob'lly between classes.) Please do plan to attend this meeting, it's for all current members, as well as other interested parties. If you have items to bring up, please let me know soon.

VOLUNTEERS—I want to thank all those who have pitched in to help with many of the "little" things. Specifically, to Steve for taking over the sodas, to Rick for hauling the equipment (after doing it for over two years, I almost miss it . . . NOT!), to Mark for grabbing the water cooler, and to Lola for baking those yummy cakes. Please be aware that these people will definitely be willing to share these tasks with other interested parties—in fact, most will need to be spelled periodically; so don't everyone sit back and relax!

Other volunteers are needed on an occasional basis. Kas is always happy to have extra hands helping to decorate at various events (mostly the dances.) We will be asking for help prior to each of these events, so be ready to stick that ol' hand up! Speakin' of which, we do need some help this Saturday for the dance at William Land School. We'll ask, you say yes (an' no one gets hurt . . .).

MY UNDYING GRATITUDE to all those who showed up to collect ballots after the election last Tuesday night. There were fourteen of us there, and the club treasury greatly appreciates that! We had fun, the sorority/fraternity kids couldn't quite figure us out, and the supervisors went out of their way to say thanks and come back next time (they really were glad to see us

Continued on Page 6

Capital City Capers

The News Organ of the
Capital City Squares
P.O. Box 19986
Sacramento, CA
95819-0986

Editor, Bill McCrory

Club Dues: \$10 a month
Due by the 15th of the month
Membership Fee: \$30 a year
Due in January

Capital City Squares Board of Directors

George Fox, CEO
Mark Smithson, Secretary
Rick Arts, Treasurer
Hugh Hayes
Kas Christopher, Social
Robin Alpenglow, MS Class
Instructor
Kris Corbridge, Plus Class
Instructor
Bill McCrory, Prime 8's Rep
Becca King & Rick Carell,
CCS New Class Reps
Fred Smith, Prime 8's
New Class Rep

Joy TeSelle & Margaret Coelho,
Club History
Kenric Brown,
History Liaison

THIS MONTH'S MEETING was held at Bill and Michael's in Citrus Heights. Present were Heidi in her jeweled collar, Bill, Kas, Rick A., Rich, George, Rick C., James, and Mark.

The first item of discussion was Convention in Seattle. We received a package including a video, registration info, and general information on the city itself.

Second—The Board scheduled a general Club meeting for class night on Dec. 1.

Third—George asked Bill to mail out post cards one last time before classes continue.

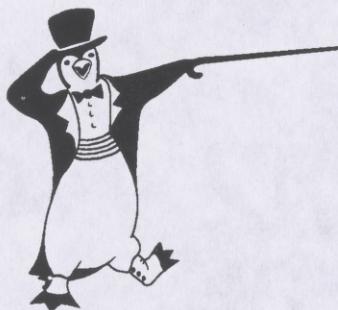
Fourth—The dance on Nov. 14 will be held at William Land School from 7 to 10 p.m. The caller will be Joe Kola. Dances will alternate between basic/mainstream/plus. The evening will carry a red theme, so wear lots of red and bring your favorite red munchies. The dance will be free to the basic class members.

Fifth—Rick A. reports \$822.00 in the treasury.

Sixth—The dance scheduled for Dec. 12 at William Land School from 7 to 10 p.m. will be called by Art Hinton. Kas says the theme will be "Starry, Starry Night."

Seventh—14 Club members showed up on election night to collect ballots, have a great time, and earn some cash to support the Club.

Eighth—Prime 8's is considering hosting a fly-in during Fall 1995, possibly in Tahoe. Anyone with suggestions related to this topic, please contact a Prime 8's member.



November Board Minutes

November 4, 1992

Ninth—James discussed having February's dance with Joe Kola as a "dangle" dance where each tip would earn dancers a type of dangle.

Tenth—Lois has volunteered to bake the cakes for birthdays. Steven Star is bringing the sodas on class nights. Thanks to both of you!

Eleventh—James suggested placing an ad in the program for the Sacramento Men's Chorus Christmas concert. He will look into the price.

Kas is looking for volunteers to help decorate for the red dance. He can be reached at 448-7170.

Respectfully submitted by

Mark



Coming Events



♦ signifies an ostensibly "straight" event

November

- 3 Election Day—Ballot Collection Fund Raiser—No CCS Classes.
- 7 FCD Anniversary Dance (Mike DeSisto), Unitarian Center, Franklin and Geary, San Francisco, CA.
- 7 Golden State Squares Dance (Rob Cunningham), Costa Mesa, CA.
- 8 Advanced Dance (Mike DeSisto), Midnight Squares, San Francisco, CA.
- 13-15 IGRA Dallas Gay Rodeo, Dallas, TX..
- 14-15 ♦ PACE Advanced & Challenge Weekend (Bronc Wise), Hayward, CA.
- 14 CCS "Red" Dance (Joe Kula), Sacramento, CA.
- 14 WSD Arts & Crafts Fair, San Francisco, CA.
- 21 Prime 8's A-2 Dance (Dave Stevens), Jefferson Elementary School, Sacramento, CA.
- 27-29 SATB Fly-In (Paul Waters, Ray Brendzy), Stars Across the Border, Vancouver, BC.
- 27 Basics Only Dance (Shelby Dawson) WSD, San Francisco, CA.
- 28 MS/Plus Dance (Shelby Dawson), WSD, San Francisco, CA.
- 29 WSD Beer Bust, S F Eagle, San Francisco, CA.

December

- 1 World AIDS Day.
- 4-6 "Chase Right Through That Neon Rainbow" (Bill Eyler), Neon Squares, Las Vegas, NV.
- 5 Anniversary Dance (Jet Roberts), ECR, Palo Alto, CA.
- 12 ♦ PACE Challenge Dance (Jerry Story), East Bay, CA.
- 12 CCS Dance (Art Hinton), Sacramento, CA.
- 19-20 Sacramento Men's Chorus Holiday Concert, Sacramento, CA.
- 18 Bill and Michael leave for Hawaii. Except for the following event, square dancing on the North American continent is prohibited.
- 19 Prime 8's A-2 Dance (Dave Stevens), Jefferson Elementary School, Sacramento, CA.

1993

January

- 2 Bill and Michael return from Hawaii. Square dancing may resume.
- 8-10 ♦ PACE Advanced & Challenge Weekend (Mike Jacobs), Hayward, CA.
- 9 FCD Basic/Mainstream Graduation Dance, San Francisco, CA.
- 15-17 Fly-In, Desert Valley Squares, Phoenix, AZ.
- 16 CCS ?Mystery? Dance, Northern California.

February

- 6 Midnight Squares 10th Anniversary Advanced & Challenge Dance (Eric Henerlau), San Francisco, CA.
- 12-14 ♦ PACE Advanced & Challenge Weekend (Saundra Bryant), Hayward, CA.
- 12-15 "Star Thru L.A. '93" (Anne Uebelacker & Bill Eyler), Tinseltown Squares, Los Angeles, CA.
- 20 CCS Workshops & Dance (Joe Kula), Sacramento, CA.



November Birthdays

- 1 Dennis Moore
- 15 Jeff Barlow
- 29 Mary Jo Semmelmayer
(In Alabama with Bev)

Coming Events

March

6 WSD Dance (Deborah Parnell), San Francisco, CA.
 12-14 South Florida Mustangs Fly-In, Miami, FL.
 19-21 * PACE Advanced & Challenge Weekend (Ross Howell), Hayward, CA.
 26-28 Alamo City Wranglers Fly-In, San Antonio, TX.

April

2-4 * PACE Spectacular Advanced & Challenge Dance, South San Francisco, CA.
 2-4 Southern California Regional Gay Clubs Fly-In, San Diego, CA.
 9-11 Independence Squares Fly-In (Anne Uebelacker, Glenn Matthew, & Howard Richman), Philadelphia, PA.
 16-18 * California State Square Dance Convention, Fresno, CA.
 23-25 CCS Anniversary Retreat (Paul Waters), Fifes, Guerneville, CA.
 25 National March for Gay Rights, Washington, DC.
 30-M 2 5th SATB Round-Up, Vancouver, BC., Canada.
 30-M 2 FCD Annual Retreat (Andy Shore & Anne Uebelacker), Wildwood Ranch, Guerneville, CA.
 30-M 2 Reheboth Fly-In, Chesapeak Squares, Reheboth Beach, DE.

May

1 WSD Dance (Joe Saltel), San Francisco, CA.
 15 CCS Dance (Vanya Leighton), Sacramento, CA.

June

17-19 * National Advanced & Challenge Convention, Louisville, KY.
 19 Sacramento Gay Pride Dance (Andy Shore), CCS, Sacramento, CA.
 20 Lambda Freedom Fair, McKinley Park, Sacramento, CA.
 24-26 * National Square Dance Convention, St. Louis, MO.
 26 WSD Pre-Parade Dance, San Francisco, CA.
 27 Gay Pride Day, San Francisco, CA.

July

2-4 "Remake the Circle," 10th IAGSDC Convention, Seattle, WA.

August

16-30 "Pink Triangles in Red Square," FCD Square Dance Trip to Russia.
 21 CCS Workshops & Dance, Sacramento, CA.



Local Contacts:

CCS Capital City Squares

George (916) 929-8697 Bill (916) 969-5153

Prime 8's

Art (916) 966-1734 Del (916) 446-4396

WSD Western Star Dancers

Max (415) 431-6238 Anna (415) 621-0862

FCD Foggy City Dancers

Ken (415) 821-0417 Mike (415) 695-1376

MS Midnight Squares

Roger (415) 664-0513 Claire (415) 861-1979

ECR El Camino Reelers

Randy (415) 961-7504

DD Diablo Dancers

Art (510) 724-7365

SOW Sequoia Ocean Waves

Mary Ann & Lyn (707) 444-2775

* PACE

James (916) 925-4242 Nancy (415) 479-7076

* TNT's

Stan & Bill (916) 929-8828

The CEO Speaks!
Continued From Page 2

again—they said we are about the most efficient group out there). So, thanks again to those fourteen! AND GREAT BIG THANK YOU'S TO EVERYONE WHO VOTED! This is so important; never skip it.

A FEW MORE THANK YOU'S ABOUT A FEW MORE THINGS!! I do want to thank everyone who came and danced in costume on the 27th. It was a lot of fun, there was a variety of apparel. I think we all had a good time, didn't we?

Camp Cazadero, the Western Star Dancers' annual retreat, was a hoot. There were five of us from Sacramento: Rick, Rich, Rick, Glenn, and me. The three R's and I were in one cabin while Glenn (new class) was shakin' up with some guy from the Bay Area. Our cabin got the award for "most likely to 'trick-or-treat' on December 25th" (who creates these categories, anyway?). The weekend was a lot of fun. THANK YOU WSD!!

OTHER AREAS—A few up coming events ya might be interested in: November 14th: Our first dance of the season. Theme: "Red Party" that's wear something RED, not communist....

November 27th: Western Star Dancers' "Basics Only Dance." While WSD's class is ahead of ours, we have been assured that our basic dancers will have dances aimed right at them.

December 12th: Our "Holiday Dance." Theme: "Starry Nights." (Please note that both dances in Sac' to are at William Land School, 12th & V, in the downtown area.)

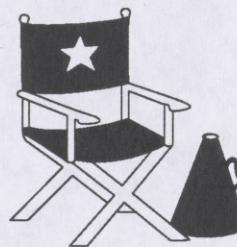
ONE LAST LITTLE THING—Be sure to check the fliers and such

that we have available. If they aren't out on the table somewhere, ask (since we might forget . . .).

I am glad to be here with you, to dance, to socialize, to get to know ya. Thanks for bein' -here.

See Ya Dancin'

♪♪ George



Prime 8's Corner

Prime 8's
 PRESENT

Dave Stevens

A2
(with CI Star Tip)

on two Saturdays

November 21 & **December 19**

8:00pm till 10:30pm \$6.00
Jefferson Elementary School
2001 Pebblewood Drive
Sacramento, CA
For more info: (916) 645-9306

Map showing the location of the event: Azevedo Dr, San Juan Rd, Northgate Blvd, Truxel Rd, Pebblewood, W. El Camino Ave, and I-15/I-80 intersection.

This Square Dancing... It's Pretty Neat!

I hope you new dancers are enjoying the class. I must admit, however, that I didn't really enjoy my first class all that much. But this will be Dennis' and my sixth year of square dancing... and my enthusiasm grows every year. Some reasons why:

1) The Convention.—I remember damning those non-refundable tickets to our first in Phoenix. "Why are we doing this? I don't even like it! I hate the desert—it's ugly and dusty and dead. What the hell do I do when they call 'recycle'?" A 'workshop' at the convention taught me to recycle. And then we danced...with 800 cowboys and cowgirls. And leathermen! And a square of drag queens riding stuffed animals sewed into their dresses(??) The energy was about the highest I had ever experienced... synergistic and wild! So much individuality expressed while all working in concert! The convention in Seattle this summer will be the tenth for gay square dancing—and we all know how gay people love special occasions! Knowing how Seattle does fly-ins, I can guarantee you that this convention will be done right!

2) Fly-Ins—There are tens of gay square dance clubs across the country and in Canada, and most of them hold a 'fly-in' once a year. A fly-in is a dance held over a weekend. It typically has one or two well-liked callers, and perhaps a western (two-stepping) dance thrown in late one night. Maybe there's a brunch or dinner as part of the package. Some have theirs out of town: like the fabulous Baltimore party at a hotel at Rehoboth Beach. Most hold the

event in town, and will arrange housing for visitors with club members to keep costs down. In addition to lots of attendees from nearby towns, it is not uncommon to get a few from the other side of the continent. By the way... that ugly Phoenix desert... isn't! It's beautiful! So much so that each January we escape Sacramento's cold and fog for their wonderful fly-in, where it's warm enough to wear just a T-shirt while ogling the crowd at the gay rodeo held during the day. We then square dance till around ten, and then two step with those hot rodeo hunks at Charlie's till even I have seen enough men in boots for one day! We have experienced great western dances attended by lots of non square dancers at Toronto and Vancouver fly-ins. Seattle had a fabulous dance/party on a boat ride on an absolutely perfect day on Puget Sound. And we had the fun of seeing an extremely popular black caller being visibly incredulous at our reaction to her high energy calling style at one of her first big gay dances in San Francisco. Like to travel, but want a focus for your trip? Want to be confident that you can easily meet people to eat with, sight see with, and... well,... you know? Fly-ins...what a concept!

3) Local Dances—Looking for an excuse to visit San Francisco for the weekend? Need something to do before the bars get going? There are three gay square dancing clubs in 'The City,' plus one in Palo Alto. They do surprisingly few fly-ins, but lots of GREAT Saturday night dances. Most gay people don't need a full weekend of square dancing to get them to the city by the bay, and these dances are always well

attended by people from out of town. And that is particularly true of dances held on special evenings, like the one held on gay pride weekend.

4) Extended family—As you stay with square dancing, besides constantly meeting new people, you keep re-encountering many of the same people—from all over the continent—at the various events. And you start to feel as though you are a part of a big family. The people you met at your first convention tend to continue learning the same level that you are, and the longer you stay with square dancing, the more camaraderie you feel. And it is so easy to talk to people...just 'square up' with them. Sacramento dancers Stan and Bill were the first two people to sign up for the original gay square dance convention in Seattle nine years ago. Their 40th anniversary was a major hit at the Vancouver, Canada, convention, when it was announced during the banquet. And when the Seattle club got ready to take registrations for this year's convention, they sought out Stan and Bill to make sure that they would again be the first to register. How's that for family?

5) Enthusiasm—That's what the Mainstream and Plus dancing levels are all about. Until you go to a fly-in or convention, you don't know the meaning of the word. Square dancing can seem a bit silly while you are taking the class, but get in a room with a hundred or so cowboys and cowgirls up to their collective tits in boots and vests and western belts and jeans and hats

Continued On Page 8

This Square Dancing...
Continued From Page 7

and leather and lace... and ready to dance... and you get up for it, ya know??

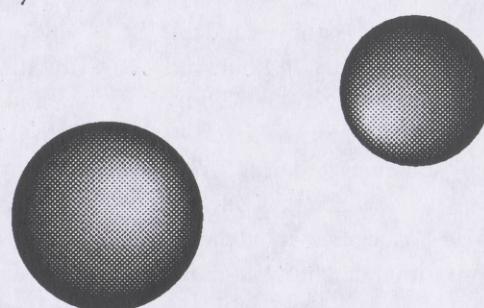
6) Higher Levels—There are all types of people. For many, the enthusiasm of the Mainstream and Plus levels is what they love. And these levels definitely have the strongest gay identity! Straight callers new to gay events are often astounded by the incredible energy we put into our fun! Like two stepping, however, there are some limits to how much you can do with Plus dancing. When you dance as much as some of us do, you start feeling a little too familiar with it, and want to have some room to grow. Well... besides the Basic, Mainstream, and Plus levels, there is also A1, A2, C1, C2, C3A, C3B, C3X, and who knows how many C4 levels. As you get into the higher levels, the emphasis shifts from remembering what to do on a given call to figuring out how to apply the right rules to your given situation. The callers direct you through some very complicated patterns, and you collectively think your way along. It is like a moving puzzle, with eight people all cooperating to solve it. The outward energy tends to drop as the mental energy increases, but you definitely get that synergistic high that is the hallmark of square dancing!

7) Bonds with "those people"—Oh yes... at the "C" levels, there are rarely enough people in one town to support both gay and straight clubs... so gays and straights have to mix. Had someone asked me four years ago if I wanted to dance with straight people, I would have told them "NO WAY"! And we never would have started C1 if Stan and Bill, then co-presidents of the

Roseville TNT's otherwise straight club, hadn't repeatedly encouraged us. This past September, our straight friends Bobbie and Merle, whom we met through the TNT's, were married... and Stan, Bill, Del, Dennis, and I were among only about fifteen of the hundreds of square dancers that they both know who were invited to their very warm and personal wedding.

This square dancing... it's pretty neat!

~ Jeff Barlow



**El Camino Reelers
7th Anniversary Dance
December 5, 1992**

**Dance to Jet Roberts Calling
Plus and Class Level Tips with
Advanced Star Tips**

8:00 to 11:00 p.m.

**St. Andrews Methodist Church
4111 Alma Street, Palo Alto**

**Tickets: \$7.00 in advance, \$8.00 at the door
\$3.00 STUDENT PRICE**

For More Information, Call Vic Buck (415) 323-6987

Capital City Squares



Presents

“A Red Party”

Wear Red, Act Red, Be Red

Saturday, November 14, 1992

Guest Caller: Joe Kula

**William Land School
12th & V Streets
Sacramento, CA**

Dance Levels: Class Basic, Mainstream, Plus

The dance will be from 7:00 to 10:00 p.m.

Admittance: \$6.00

Basic Class Members admitted free

For further information, please contact:

George: (916) 929-8697

James: (916) 925-4242

Western Star Dancers



Pre Holiday Dance

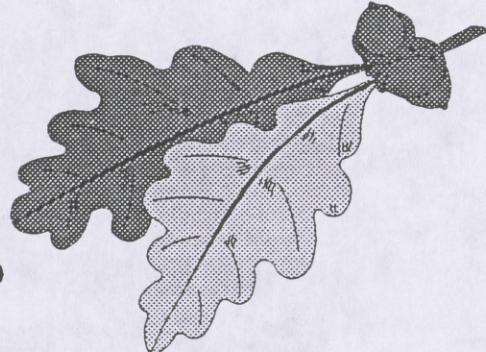
Shelby Dawson - Caller

**Most Holy Redeemer Church
(Bingo Hall)**

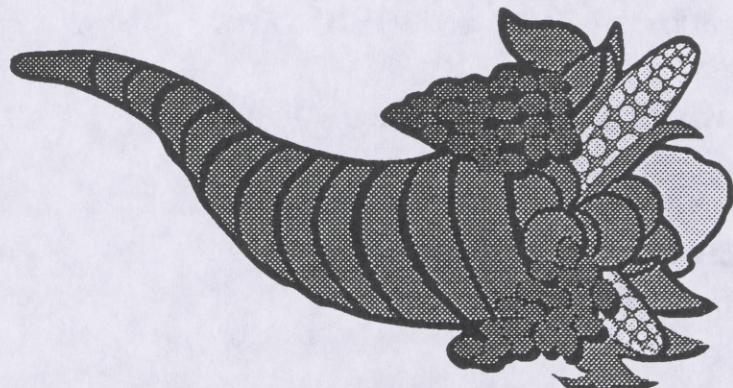
Diamond St. / Between 18th & 19th

**Friday November 27
New Dancer Level***

*(New dancers are all dancers who have not graduated mainstream. All dancers are welcome)



**Saturday November 28
Mainstream / Plus**



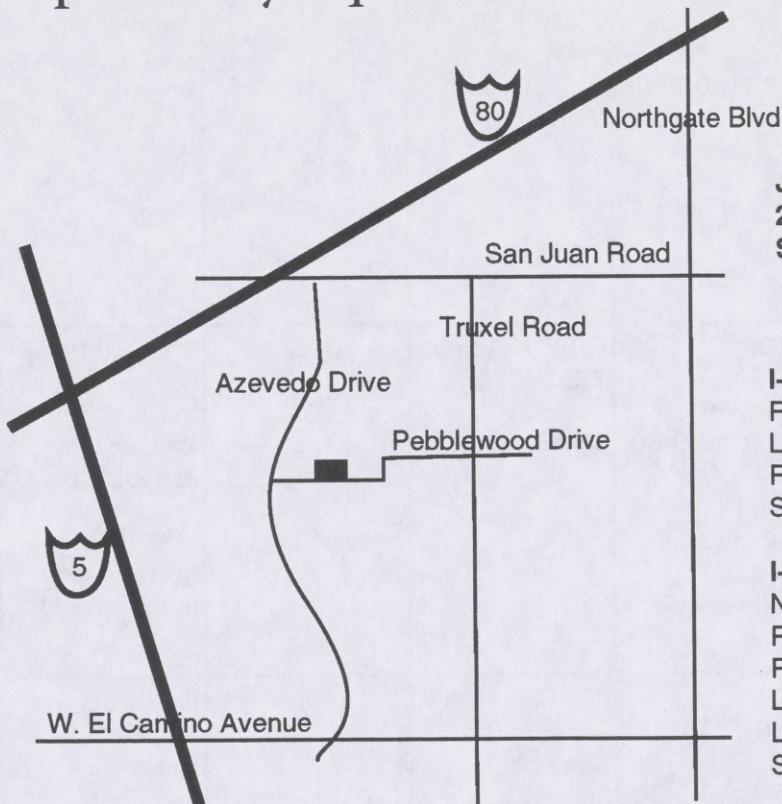
7:30pm - 10:30pm

\$6.00 at the door

November 1992

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
FCD Plus Class MS Live Oak School SF	Prime 8's 7-9 Jefferson School WSD 7:30-9:30 Eureka Valley Recreation Center SF	CCS Election Night Fund Raiser, No Classes	WSD 7:30-9:30, EVRC, SF ECR 7:30-9:30 St. Andrew's Church, Palo Alto	FCD Club Night, 7:30-9:30, Live Oak School, SF		FDC Anniversary Dance, Unitarian Center, SF
1	2	3	4	5	6	7
FCD Plus Class MS Advanced Dance (Mike DeSisto) Live Oak School SF	Prime 8's 7-9 Jefferson School WSD 7:30-9:30 Eureka Valley Recreation Center SF	CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF	WSD 7:30-9:30, EVRC, SF ECR 7:30-9:30 St. Andrew's Church, Palo Alto	FCD Club Night, 7:30-9:30, Live Oak School, SF		CCS Red Party Hoedown (Joe Kula), 7-10, Wm Land School, Sacramento. WSD Holiday Craft Fair, SF. PACE Weekend.
8	9	10	11	12	13	14
FCD Plus Class MS Live Oak School SF. PACE Weekend.	Prime 8's 7-9 Jefferson School WSD 7:30-9:30 Eureka Valley Recreation Center SF	CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF	WSD 7:30-9:30, EVRC, SF ECR 7:30-9:30 St. Andrew's Church, Palo Alto	FCD Club Night, 7:30-9:30, Live Oak School, SF		Prime 8's Advanced Dance (Dave Stevens), 8-10:30, Jefferson School, Sacramento.
15	16	17	18	19	20	21
FCD Plus Class MS Live Oak School SF	Prime 8's 7-9 Jefferson School WSD 7:30-9:30 Eureka Valley Recreation Center SF	CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF	WSD 7:30-9:30, EVRC, SF ECR 7:30-9:30 St. Andrew's Church, Palo Alto	Thanksgiving	WSD Basics Only Dance (Shelby Dawson), SF.	WSD MS/Plus Dance (Shelby Dawson), SF.
22	23	24	25	26	27	28
FCD Plus Class MS Live Oak School SF	Prime 8's 7-9 Jefferson School WSD 7:30-9:30 Eureka Valley Recreation Center SF					
29	30					

Capital City Squares



Capital City Squares dances Tuesdays
Basic/Mainstream 6:30-8:15 p.m.
Plus 8:15-9:30 p.m.

Prime 8's dances Mondays, 7:00-9:30 p.m.

Jefferson Elementary School
2001 Pebblewood Drive
Sacramento, CA (South Natomas)

I-5 (Northbound Only):
Right on W. El Camino Exit (east)
Left at first stoplight (Azevedo Drive)
Right at second stop sign (Pebblewood Drive)
School is on the left.

I-80 (Either Direction) Not Business 80!
Northgate Blvd. exit—south
Right at second stoplight (San Juan Road)
Follow road about 2 miles
Left last street before overpass (Azevedo Drive)
Left at first stop sign (Pebblewood Drive)
School is on left.



P.O. Box 19986
Sacramento, CA 95819-0986

Stamp